

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Bassoon 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 4

p *mp*

11

3

mf *p*

B

19

3 3 3

mp < f *mp < f* *mp*

22

3 3 3

mp

25

3

p *mf* *p*

C **D**

29

8 4

pp *p*

45

E

8

mp *mf*

F

59

2 5

mp *mf*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 4

f *p* *f* *p*

10 **B**

3

f *p* *f* *p*

16

f *p* *f* *p* *mp*

20 **C**

f

25 **D**

5

f

34

2

Andante $\text{♩} = 76$ Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 *f* *f* 3

6 *f* 3 *mp*

8 *f* *f*

11 *f* 3 *f* 3

B

13 2 *f* *mp*

18 *f* 3 *mp* **D** *f* 3

20 6 *mp* 3

28 3 2 *mp*

E

32 *mp* *mf*

37 *f* **F**

40 *mf*

G

44 *f* *p* *mf*

H

52 *p* *mf*

I

62 *mf* *p*

66

J

70 *f*

73 *p*